

MICHAEL MULL



Saxophonist, woodwind multi-instrumentalist, composer, and teacher **Michael Mull** opens ears wherever he brings his music. Holding a Master's Degree in Music from the notorious California Institute of the Arts, Michael received his undergraduate training at Cuesta College and CSU Northridge, and has studied under such great improvisers and composers as James Miley, George Stone, Matt Harris, Liviu Marinescu, Larry Koonse, Joe LaBarbera, Wadada Leo Smith, and Rob Lockart. Michael has developed a sound and style of his own that permeates both his playing and writing, drawing from a diverse pool of influences ranging from jazz to rock to traditional music from around the world. Michael has written for small jazz ensembles of varying sizes, big band, and several solo and chamber pieces. He currently leads and co-leads several groups in the Los Angeles area, and teaches private lessons in saxophone, clarinet and flute. Michael is working on a debut trio album featuring all original compositions, due to be released early 2011.

For contact, booking, and more information, visit:

www.michaelmull.com